

NB: LA PRIMA VOLTA SENZA BASSI

riservato coro Valcavasia

l'opolare peruviano
elab. Pasquale Amico

CARNAVALITO QUEBRADENO

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'tu' at the beginning. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment with lyrics 'Den' below it. The fourth staff is another bass clef accompaniment with lyrics 'Den' below it. The fifth staff is a bass clef accompaniment with lyrics 'Tum' below it. The system is divided into four measures, with a measure number '4' at the end.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'TU' at the beginning. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment with lyrics 'TU' below it. The fourth staff is another bass clef accompaniment with lyrics 'DEN' below it. The fifth staff is a bass clef accompaniment with lyrics 'TU' and 'DEN' below it. The system is divided into four measures, with a measure number '8' at the end.

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'TU' at the beginning. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment with lyrics 'TU' below it. The fourth staff is another bass clef accompaniment with lyrics 'DEN' below it. The fifth staff is a bass clef accompaniment with lyrics 'TU' and 'DEN' below it. The system is divided into four measures, with a measure number '12' at the end.

16

Que bra- de- no a mi me di-
 Que bra- de- no a mi me di-
 Que bra- de- no a mi me di-
 Que bra- de- no a mi me di-

20

cen por que ha cien la- que bra da car- na- va- li- to de- mi que-
 cen por que ha cien la- que bra da car- na- va- li- to de- mi que-
 cen por que ha cien la- que bra da car- na- va- li- to de- mi que-
 cen por que ha cien la- que bra da car- na- va- li- to de- mi que-

24

rer To da la rue da ven- ga a bai- lar la la la
 rer To da la rue da ven- ga a bai- lar la la la
 rer To da la rue da ven- ga a bai- lar la la la