

PUER NATUS

(antica lauda natalizia)

Armonizzazione di
G. MALATESTA

The musical score is arranged for I Tenors II and Baritone/Bass. It consists of three systems of music. The first system begins with the tempo marking 'Scorrevole' and includes dynamics 'p' and 'rall.'. The second system includes dynamics 'mf', 'f', and 'rall.', with the instruction 'lunga' (long) above the final notes. The third system includes dynamics 'mf', 'p', and 'rall.', with the instruction 'Largamente' (very slowly) above the first part of the system. The score concludes with the instruction 'D. C. per le altre Strofe'.

I TENORI II
BARITONI BASSI

Scorrevole *p* *rall.* *a tempo*

Pu - er na - tus in Be - thle - em, al - le - lu - ja, un - de gau - det Je - ru - sa - lem,

mf al - le - lu - ja, *f* al - le - lu - ja. *rall.* In cor - dis ju - bi - lo - - lo *lunga*, *rall.* *lunga*, *lunga*

mf *a tempo* *rall.* *Largamente* *p* *rall.*

Chri - stum na - tum a - do - re - mus cum no - vo can - ti - co.

D. C. per le altre Strofe

Puer natus in Bethleem, alleluja,
unde gaudet Jerusalem, alleluja alleluja.

In cordis júbilo
Christum natum adoremus
cum novo cantico.

Per Gabrielem nuntium, alleluja,
Virgo concepit filium, alleluja alleluja.
In cordis júbilo

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Assumpsit carnem Filius, alleluja,
Dei Patris altissimus, alleluja alleluja.
In cordis júbilo

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