


Al. canto scritto Celio Del Bon
ed altri miei Allievi dal
"VALCAVASSIA"

- WALTZING, MATILDA - 4/4.
(canto popolare Australiano)

Armonizzazione: A. Dalla Rosa
(1988)

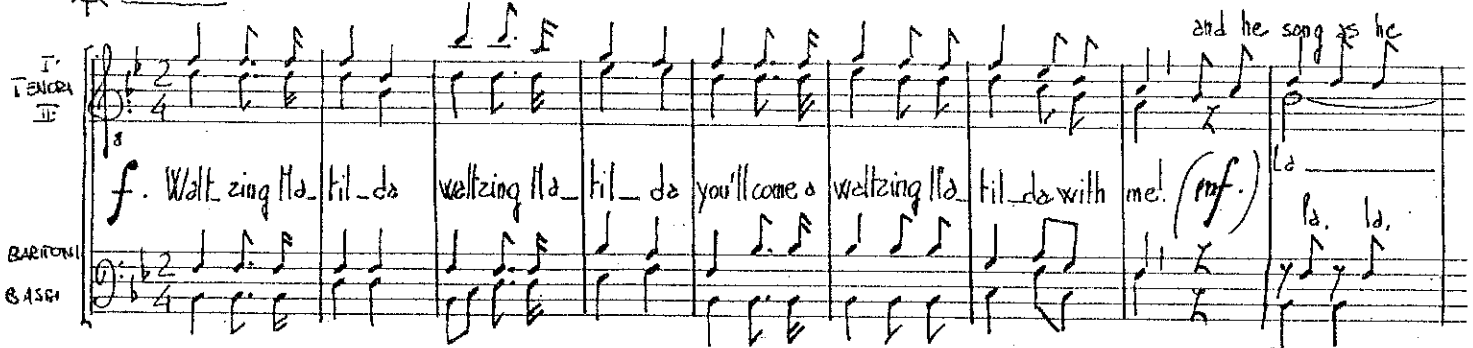
 Hrzide

TENORI I
II

f. Walt-zing Ma-ti-da weltzing Ma-ti-da you'll come o weltzing Ma-ti-da with me! (mf.) and he song he

la la la la la la la la la la la la la la la la la

BARITONI
BASSI



I
II

watch'end waited till his bil-ly boiled since a jol-ly

la la la la la la la la la la you'll come o walt-zing Ma-ti-da with me! oh

la la la la la la la la la la la la la la la la la

B.
B.s.



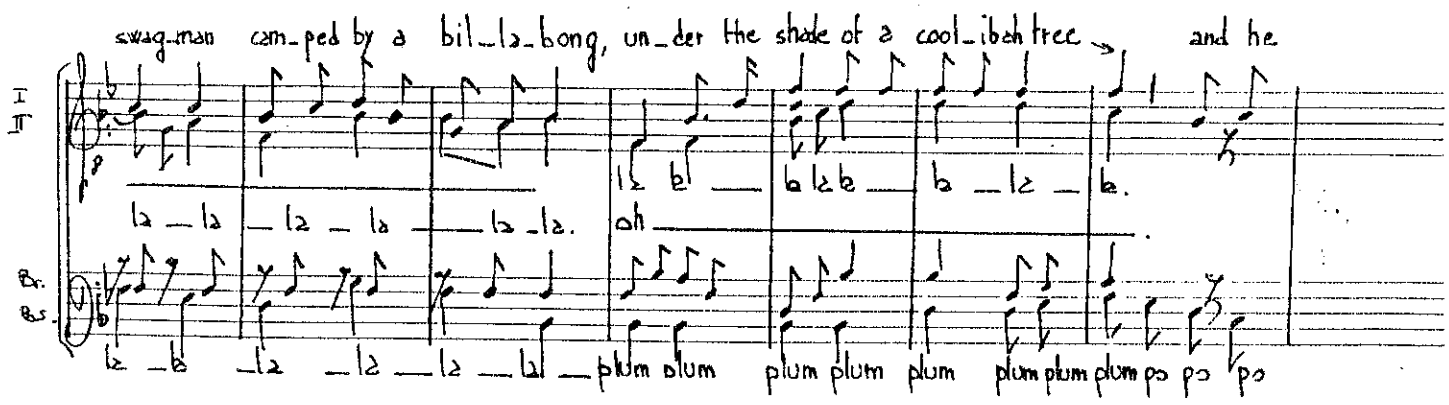
I
II

swag-man cam-ped by a bil-la-bong, un-der the shade of a cool-ibah tree and he

la la la la la la la la la la oh

la la la la la la la la la la plum plum plum plum plum ps ps ps

B.
B.s.



song as he watch'd and wait-ed till his bil-ly boiled



Handwritten musical score for voice and piano. The score is written on three systems of staves. The top system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment staves for Right Hand (R.H.) and Left Hand (L.H.). The lyrics are: "song as he watch'd and wait-ed till his bil-ly boiled". The second system continues the lyrics: "ff you'll come a walt-zing Ma-tilda with me!". The third system concludes with "ff Ma-tilda!". A circled annotation on the right side of the second system reads "Dal gal per Matilda" with a star symbol. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

(tutti) Waltzing Matilda, waltzing Matilda, you'll come a waltzing Matilda with me!

(ten. I) And he song as he wathed and waited till his billy boiled,

(tutti) you'll come a waltzing Matilda with me!

(ten. I) Once a jolly swagman camped by a billabong, under the shade of a coolibah tree,
and he song as he watched and waited till his billy boiled,

(tutti) you'll come a waltzing Matilda with me!

Empty musical staff lines.

Empty musical staff lines.