

Addio mia bella, addio

canto del risorgimento

musica di C.A. Bosi
armonizz. Agostino Dodero

presto $\text{♩} = 195$

Ten. I-II

lyrics:

deciso Ad - dio mia bel - la/ad di - - - o che l'ar - ma - ta
Il sac co/è pre - pa ra - - - to il fu - ci - le
Ma non ti la scio - - - la io ti la - scio/un

se ne vā, _____ e se non par - tis - si/an - chi - o
l'ho con me, _____ e al - lo spun - tar del sol - le
fi - glio/an - cor, _____ sa - rā quel che ti con - so - la

sa - reb - be/u - na vil - - - tà, _____ e se non par -
sa - rò lon - tan da - te, _____ e al - lo spun -
il fi - gio del - l'a - - - mor, _____ sa - rà quel che

tis - si/an - chi - o, sa - reb - be/u - na vil - - - tà.
tar del so - le, sa - rò lon - tan da - te.
ti con - so - la il fi - glio del - l'a - - - mor.

E' la versione popolare dell'"Addio del volontario all'innamorata" composto da C.A. BOSSI e pubblicata nel 1859. L'autore della melodia è ignoto. Ebbe grande popolarità nel Risorgimento insieme con la "Gigogin"

Musical score page 2, measures 24-29. The score consists of two staves: treble and bass. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'B-flat'). Measure 24: Treble staff has a note at the beginning, followed by six rests. Bass staff has a note at the beginning, followed by six rests. Measure 25: Both staves have six rests. Measure 26: Both staves have six rests. Measure 27: Both staves have six rests. Measure 28: Both staves have six rests. Measure 29: Both staves have six rests.

Musical score page 2, measures 30-35. The score consists of two staves: treble and bass. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'B-flat'). Measure 30: Both staves have six rests. Measure 31: Both staves have six rests. Measure 32: Both staves have six rests. Measure 33: Both staves have six rests. Measure 34: Both staves have six rests. Measure 35: Both staves have six rests.

Musical score page 2, measure 36. The score consists of two staves: treble and bass. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'B-flat'). Both staves have six rests.